

Missie

We are the arthouse cinema for everyone in Maastricht: a vibrant, connecting, and indispensable meeting place where residents and locals can experience the diversity of film together.

The independent cinema has a historical mission to spread the love for international (arthouse) cinema in Maastricht and its surrounding regions.

We present films from various film cultures that offer a window to the world: they stimulate the imagination, introduce you to new perspectives, and encourage reflection and conversation about your place in the world.

Since 2016, we have been doing this from the former power station of the Sphinx factories, a monumental heritage site in the heart of the new Sphinkwartier.

- The location boasts the highest possible quality facilities and has an urban appeal that extends beyond the provincial borders.
- By doing this, we contribute to the local economy and the vibrancy of urban culture.
- The film house is an 'open' house: an inherently welcoming place where everyone should feel welcome, regardless of age or socio-cultural background.

We actively harness the unifying power of cinema as a means of cultural enrichment and community building.

- To that end, we organize film activities tailored to Maastricht and its surroundings.
- We do this in collaboration with the local community, in all its diversity.

To achieve this, we aim to sustainably embed the activities of the film house in the local community.

- We create and facilitate more collaboration with (local and regional) partners.
- We reach out to less obvious audiences and communities, aiming for meaningful encounters through film.
- We make extra efforts in the field of film education for children and young people.
- We serve as a springboard for various cultural disciplines and local talent.

We focus our attention and energy strategically on a sustainable future for our arthouse cinema, so that we can continue to be the film house of Maastricht for future generations.

This requires a stable and robust organization with resilience, one that is deeply rooted in the city and highly visible in the region.

The arthouse cinema model:

An integral vision of Lumière's role

Lumière has multiple functions: it is a cinema, a venue for social events, a third place, and a film education center. To optimally integrate these functions into our policy, we have developed an arthouse cinema model with five cornerstones:

1. Film
2. Building
3. Meeting
4. Tailored to Maastricht
5. Education

Each cornerstone embodies a facet of our raison d'être in its own way. In our vision for the future, we aim to honor this multi-layered nature. Therefore, we choose this more integral model that allows us to define and recognize Lumière as an interplay of functions. Among the different cornerstones, various forms of interplay are possible, with the focal point varying depending on the context in which an activity takes place.

